

## **Cristian Vogel – UK – (1972)**

Lives and work in Barcelona

Cristian Vogel is a composer and music producer, known for his experimental DJ and Live performances, studio composition and production. Born in Chile 1972 and raised in the UK, he now lives and works in Barcelona.

In 1995 he graduated with BA Honours in 20th Century Music Studies at Sussex University, under the tutor-ship of the British composers, Johnathan Harvey and Martin Butler.

Since then, he has recorded many unique albums, releasing on eminent experimental techno labels such as Tresor Berlin, Novamute, Mille Plateaux and other underground vinyl labels.

Cristian has been touring worldwide since 1993 as DJ and live improvisation, both as solo artist and for a period with Jamie Lidell in Super\_Collider and his own song-based band project Night of the Brain.

As studio remixer, he has been invited to reinterpret songs by artists as diverse as Radiohead, Maximo Park, Thom Yorke, Juan Atkins, Pedro Carneiro among many others.

Cristian Vogel's album producer credits include albums for Kevin Blechdom, Chicks On Speed, Cafeneon, Panico, Virus, Las Perras del Infierno and others.

In 2003, Cristian began working in contemporary dance with the composition of original scores and live soundtracks for the renowned Swiss choreographer Gilles Jobin. To date, he has collaborated on five critically acclaimed pieces for Jobin, which have been performed in theatres around the world. Two Thousand and Three for the Geneva Ballet (2003), Delicado for the Gulbenkian Ballet (2004), Steak House (2005), Double Deux (2006), Text To Speech (2008), Black Swan (2009).

Cristian has been involved in sound interventions, soundtracks and art projects of his own and with international multi-media artists - of note, Gessami (2009) site-specific sound and visual installation for the Theatre Arsenic, Lausanne, guest composer for Artificiel's 'Bulbes' at the Montreal museum of Contemporary Art (2003), sound design for Stefan Bruggeman's 'A Production of Nothing' (2005), sound design and recording for '1000 beats 1 beat' with Pieter-Jan Gincxels (2007). Film scores and featured music include Hands (2008) short film sound design and soundtrack for Xavi Jose/Sony PSP, and original music featured in Gaspar Noe's film, "Enter The Void" (2010). He has also been behind four independent record labels over the years, Station 55 Records, Rise Robots Rise Records, Mosquito Records and Sleep Debt Records, as well as hosting a long running independent internet community known as Erutufon ([www.no-future.com](http://www.no-future.com)).

In 2009 he organises the First Kyma International Users Symposium in Espai Niu, Barcelona. Also seminar at ESMUC (Catalan Conservatory of Music seminars for Sonology undergraduates). He is invited at the Red Bull Music Academy (Studio Team, Berlin 1999 and Barcelona 2009). Participates in the Geneva Sessions (2009, contemporary dance and technology workshops). Seminar at University of Pompeu i Fabra (2002 music undergraduate seminar), In-Edit music and film festival (Barcelona 2007, panel), Sonar Festival (since 1997, various panels and demos), Musik und Machine (Berlin, 1999, panel) Futuresonic (Leeds, 1997, panel)

### **Web presence since 1997**

nofuture | erutufon <http://www.no-future.com>

first generation of community based forum and web shop began in 1995, with an independent philosophy and uncensored attitude to music and subculture. Continues as independent forum and community, with members regularly hosting their own events as an off shoot from the community. Currently stats:- Threads: 28,704, Posts: 493,247, Members: 1,971, Active Members: 325 : some members have been registered and visiting daily since 1997.

### **Expertise and Interests**

Sound design, mastering and mixing in the analogue and digital domain (history, contemporary theory and practice)

Composing for contemporary dance (critical theory and practice)

Sound and audiovisual art and installation (critical theory and practice)

Realtime electronic music performance (critical theory and practice)

International contemporary culture

Computer music

Electroacoustic composition

Techno and Rhythmic Electronic music

Symbolic Sound Kyma X

Composing/sound design for image

Improvisation in group and solo

Words in music

Minimal editions / collaborative creation

Record Label Management

Recording/Creative project management

Analogue synthesis

Digital synthesis

Processing

Renoise

PD

Clavia G2 Virtual Modular

MOTU Digital Performer

Logic Audio

Peak Pro

HTML / CSS

Vbulletin

Gimp